

**The Pearl Novel Test Part 1 -- You may use your NOVEL only.**

**Name:**

**Date:**

**I. MATCHING**

- |                        |   |
|------------------------|---|
| 1. Kino                | A. Juan Tomas's wife  |
| 2. Juana               | B. Kino's wife  |
| 3. Coyotito            | C. Accidentally killed Coyotito                             |
| 4. Doctor              | D. Author   |
| 5. Priest              | E. Was stung by a scorpion                                  |
| 6. Buyers              | F. Tried to cheat Kino                                      |
| 7. Trackers            | G. Kino's brother   |
| 8. Juan Tomas          | H. Refused to treat Coyotito until he heard about the pearl |
| 9. Apolonia            | I. Wanted Kino's wealth for the church                      |
| 10. Steinbeck          | J. He found the Pearl                                       |
| 11. Pearl              | K. Evil; corruption   |
| 12. Canoe              | L. Freedom; hope  |
| 13. Scorpion           | M. Good; tradition  |
| 14. Hut                |   |
| 15. Song of the Family |   |
| 16. Song of the Pearl  |   |

**II. MULTIPLE CHOICE** [Please circle the correct letter.]

1. Why did the doctor refuse to treat Coyotito?
  - a. He had too many other patients to treat.
  - b. He didn't have the proper equipment.
  - c. He thought of the Indians as animals.
  - d. He was ill himself.
2. What theme does the first section about life in the Gulf waters show?
  - a. Woman's role as caretaker
  - b. The destruction of the environment
  - c. Man's inhumanity to man
  - d. The survival of the fittest
3. Everything goes well on the water. Of what is this symbolic?
  - a. Happiness and good in nature
  - b. Trust in God
  - c. Man's need to work hard
  - d. The value of tradition
4. Which would Kino not do with his riches?
  - a. Marry Juana in church
  - b. Move to the city
  - c. Buy clothes and a harpoon
  - d. Send Coyotito to school

5. What do we find out about the market in Kino's village?
  - a. It always pays the highest rate.
  - b. The buyers are very competitive.
  - c. The prices are fixed to cheat the villagers.
  - d. It is only open in the morning.
  
6. Juan Tomas says to Kino, "You have defied not the pearl buyers, but the whole structure, the whole way of life. I am afraid for you." What does he mean?
  - a. It is not Kino's place to try to improve his life.
  - b. The pearl buyers will not buy anymore pearls from Kino.
  - c. It is against the law to refuse to sell a pearl to the buyers.
  - d. Kino is becoming greedy and mean.
  
7. What happened to Kino up the beach through the brushline on the path?
  - a. He tripped on a rock and broke his leg.
  - b. The buyers met him and offered him more money for the pearl.
  - c. His brother came to warn him that robbers were after him.
  - d. He was attacked, he killed a man and lost the pearl.
  
8. Why did Juana and Kino leave the village?
  - a. They heard of a buyer in the next town who was more honest.
  - b. They went to look for a school for Coyotito.
  - c. They were afraid because Kino had killed a man.
  - d. They were invited to meet the mayor of the city.
  
9. What made the music of the pearl become "sinister in his ears...Interwoven with the music of evil?"
  - a. Juana was disappointed that they had not been married in the church
  - b. Coyotito's feverish face reminded him of his distrust of the doctor
  - c. Kino could see someone following them
  - d. They realized that wanting a rifle could be dangerous
  
10. What do they do with the pearl?
  - a. They donate it to the church.
  - b. They throw it back into the Gulf.
  - c. They sell it to the buyers for fifteen hundred pesos.
  - d. They bury it in Coyotito's grave.
  
11. What does their action with the pearl symbolize?
  - a. Honor is more important than wealth.
  - b. Kino has lost in his conflicts with man and nature.
  - c. Juana wants Kino to give up diving for pearls.
  - d. Man's will power is stronger than greed.

12. What do the buyers and the doctor represent?

- a. The importance of capitalism
- b. An uncaring natural universe
- c. Man's corruption
- d. The sanctity of man's values

13. Which of the following was NOT a main conflict in the story?

- a. Man versus man
- b. Man versus idealism
- c. Man versus society
- d. Man versus nature

14. Which of the following was NOT one of the "songs" in the story?

- a. Song of the Family
- b. Song of Evil
- c. Song of the Pearl
- d. Song of Lamenting

**III. VOCABULARY** - Match the correct definitions to the words.

- |                    |   |
|--------------------|---|
| 1. Reassuring      | a. climbed with effort or clumsily              |
| 2. Merged          | b. beat about; moved about violently            |
| 3. Abandoned       | c. able to be detected by the senses            |
| 4. Resinous        | d. covered over                                 |
| 5. Clambered       | e. restoring to confidence                      |
| 6. Precipitated    | f. that which is left after part is taken away  |
| 7. Lucent          | g. a solid or semi-solid substance from a plant |
| 8. Incandescence   | h. shining, giving off light                    |
| 9. Prophecy        | i. shining brilliantly                          |
| 10. Remote         | j. tired or worn out                            |
| 11. Perplexed      | k. vigorous                                     |
| 12. Frantically    | l. prediction                                   |
| 13. Weary          | m. joined together                              |
| 14. Threshed       | n. distant or secluded                          |
| 15. Residue        | o. gave up, deserted                            |
| 16. Obscured       | p. created                                      |
| 17. Poultice       | q. troubled with uncertainty                    |
| 18. Discontentedly | r. with dissatisfaction                         |
| 19. Perceptible    | s. wild with anger                              |
| 20. Strenuous      | t. a hot moist mass of herbs                    |